

Quantum has been designing and building custom windows and doors for over 30 years, developing a reputation for meticulous craftsmanship, exceptional performance and an unequalled level of commitment to clients. Quantum currently builds four lines of windows depending on client preferences, needs and applications. Within each series is an almost unlimited design flexibility when it comes to profiles, stops and glazing.

### Quantum Windows

**Signature Series** **Signature Series** offers contemporary styling, narrow sight lines and the ability to satisfy a wide range of applications and architectural styles. Utilizing mortise and tenon construction and push out hardware, the **Signature Series** is extremely adaptable and elegant in any style of construction.

**Classic Series** **Classic Series** offers an exceptionally clean, seamless line that satisfies all of the design requirements of modern building. Stile and rail construction allows Quantum to build larger units, offer multiple hinge and latching hardware and support large glass panels with a 2-1/4" common mullion for curtain wall or storefront applications.

In applications where a clad product may be more desirable, we have added **Quantum Clad** to our list of **Classic Series** window options. Ask your Quantum Representative about the available styles, colors and pricing.

**Legacy Series** **Legacy Series** represents a perfect blend of old world charm and new technology. Single, Double and Triple Hung windows are solid wood - no plastic jamb liners or tracks are utilized. Quantum offers spring loaded (concealed) or lead weight and chain balancers, allowing for extremely large units while maintaining easy operation.

**Euro Series** **Euro Series** provides the same multi-point (Tilt/Turn) hardware found throughout much of Europe. Our design allows us to build large units that have the ability to swing in from the top (hopper) and swing in from the side (casement), in addition to center pivoting windows that swing in from the top and out from the bottom 180 degrees.

